

Last Ticket Is Sold for Combined Ball

Popularity of Mart Kenney Is Reaffirmed

The joint executive of the Plumbers-Med Ball has released the statement that all tickets have been sold for the event. The final purchase was made on Thursday last—a full week in advance of the scheduled date. This is the second consecutive year that a complete sellout of all available tickets has been secured.

At least part of the success thus far, must be attributed to the fact that the committee in charge has again secured the services of Mart Kenney and his Western Gentlemen, who, with Judy Richards as vocalist, will provide music from 9.30 to 2.30. Well known to Canadian listeners through the medium of his weekly radio program, his orchestra proved very popular at last year's ball.

Previous to the war, it was not customary to hold this ball on the campus, but since the beginning of hostilities, it was felt more fitting to restrict it to the campus, especially as the Sir Arthur Currie Memorial Gymnasium had reached completion to a degree that would provide adequate dancing facilities for the expected attendance—some 200 couples.

Architects to Decorate

In 1941, the heavy schedule of the Architects did not permit them to assist with the decorating for this function, but this year they will again assume the responsibility. A group of Architectural Undergraduates is in charge of decorating the gym for the occasion. They plan to represent all the various branches of Engineering and Medicine in this process of suitably adorning the gym. A radical departure will feature the use of dynamic decorations such as machinery, etc. in the place of the static crepe streamers and hangings. Furthermore, other innovations include the provision of free corsets, in place of those banned by the executive committee, and the distribution of fruit punch to the dancers during the evening. The latter procedure is absolutely unique in the annals of formal at McGill.

The latest date for the making of table reservations has not been set yet, but it will be announced shortly. (Continued on Page Four)

Dr. Strong to Lecture On Soviet Union at War

Dr. Anna Louise Strong will give a lecture on "The Soviet Union at War" in Windsor Hall at the Windsor Hotel, on Wednesday evening, March 11th, at half past eight. The meeting is being sponsored by the Russian Medical Aid Committee.

Dr. Strong has spent a considerable amount of time in various parts of the Soviet Union, and has written a number of books and articles on conditions in that country. Her latest book, "The Soviets Experienced It," gives an accurate picture of the present state of affairs in Russia.

Tickets for the lecture may be obtained at Room 718 in the Sun Life Building, or by phoning Harbour 9988.

Around the Globe

Japs Land in New Guinea

It is reported that Japanese troops have effected a landing in New Guinea, capturing the city of Salamaua. Reports about the fate of the city, which is on a small island off the coast of New Guinea, are vague.

R.A.F. Bombs French Factory

The Air Ministry announced that direct hits had been scored on the Matford plant near Paris, which had been producing twenty trucks daily for Nazi use. The ministry also reports that little resistance was encountered in the extensive daylight sweeps over the occupied coast.

800 Japs Killed in Bataan Ambush

General MacArthur reported the successful ambush of a Japanese infantry regiment in the Bataan Peninsula. Enemy casualties were estimated at more than 800.

Victory Loan Goes Over the Top

National Campaign Headquarters announced last night that the second Victory Loan has reached its objective. A total of \$959,000,000 has been recorded with almost 1,200,000 subscribers listed.

PRESIDENT OF THE MWSAA



Barbara Mercer
B.A. 3

I would like to thank the girls who nominated me as President of the M.W.S.A.A. In the event of my being elected, I will do my utmost to further women's athletics on the campus and although to a great extent the policy of the Association in wartime must be determined by events, there are a few general principles by which I would like to be guided.

As there are so many war activities to take up spare time, it seems to me that we are weakening our athletic program by including such a variety of sports, many of which attract only a few people. I think we would do better by concentrating on the more popular ones, encouraging more girls to participate in them, and at the same time raising their standards.

But while restricting the number of activities, every effort should be made to have more girls make use of the facilities provided by the M.W.S.A.A. From the point of view of health and morale, it is a mistake to let athletics lag, and for this reason I think the present system of (Continued on Page Four)

Debaters Will Hold Election

McGill Opposes Toronto Students In Coming Meet

Appointments of new officers for the coming year will be featured at the annual General Meeting of the Debating Union Society which is scheduled to be held at 5.15 p.m. on Thursday, in the Union Ballroom.

An election will take place to decide who will be the President of this Society for the coming year. The election will be held by means of secret ballot and the candidates nominated for this position are Don Delvin and H. M. Hillyer.

Other officers have already been filled by acclamation. They are as follows: Vice-president, Steward Bross; Secretary, Margaret Millen; Junior Treasurer, Mervyn Weiner. Questions and criticism regarding the policy and aims of the Society and possibilities for improvement during the coming season will be discussed.

McGill is scheduled to meet debaters from Osgoode Hall, Toronto University's Law School, on Friday at 5.00 p.m. in the R.V.C. Common Room. The topic is: "Resolved that the government should own and control all essential war industries for the duration of the war." Reginald Kaylor and S. Mitchell Dent will represent Toronto. Announcement has not yet been made regarding those who will uphold McGill in this debate.



Barbara Pitcairn
B.Sc. 3

I would like to thank all those who nominated me for the position of president of the M.W.S.A.A. and to say that if I am elected I shall fill the office to the best of my ability.

Father Latchford Begins Newman Club Retreat

Father Latchford, ex-Newmanite of Toronto began yesterday the Newman Club Annual Retreat, which will continue until Sunday March 15. Services are from 7.30 until 8.15 a.m. and from 7 to 8 at night.

The retreat and meeting will be closed formally at a Communion breakfast at the Ritz-Carlton hotel on Sunday. Mr. John Hackett, prominent Montreal lawyer will be guest speaker and Cammy Grant will act as entertainer.

Tickets priced at one dollar per person may be obtained from the executive who urge students to invite their non-college friends. John Cushman from the Faculty of Medicine was elected president for next year; other new officers include Bob Campbell and Mary Roche, Vice-presidents; Ernest Becker, Treasurer; Pierre Senecal and Joan Allison, secretaries.

Choral Society Holds Concert

Easter Feature To Be Given On March 28th

The McGill Choral Society will hold their annual Easter Concert in Moyse Hall on Saturday evening, March 28th. The featured work of the program will be Cherubini's noted Requiem Mass in C-minor, which the choir will present under the direction of Mr. Chapman.

Among the shorter numbers of the choir's first formal concert, will be an arrangement by Mr. Chapman of an old Dutch hymn. This is to be sung to words written by Audrey Aikman, the arrangement having been made especially for the Choral Society Concert. Miss Aikman is a member of the Society and a third year honors English student at McGill University. Her words for the vocal rendition of this old Dutch hymn were also especially composed for this occasion.

So far this session, the choir has not given any public performances, but it was stated that much effort has been expended on the forthcoming program, which is to be the Society's first formal concert. Further particulars will be announced in the near future of the Daily, which will also contain the full program as announced by the executive.

Debating Union Society

The Annual General Meeting of the Debating Union Society it has been announced by the executive, is scheduled to take place on Thursday, March 12, 1942, at 5.15 p.m. in the Ball room of the McGill Union. The main purpose of the meeting will be to hold election of the officers for the coming season and to give account of this year's activities, and to answer any question or criticism. This the executive stated, will assist plan for the coming year and to help the incoming executive with suggestions.

RVC Glee Club Sings At Mount Royal Hotel

The R.V.C. Glee Club will sing for the Montreal Women's Club at the Mount Royal Hotel, today at 3.00 p.m.

The program will consist of the following:
"There, in Cool Grot"—Earl of Mornington.
"Good Night"—Henry Leslie.
"Shepherd's Dance"—Edward German.
"The Graceful Swaying Waltz"—Frank Bridge.

The Annual Concert will be held on March 19th at 8.30 p.m. at Moyse Hall. Tickets, at 35, will be sold by members of both the R.V.C. or Men's Glee Clubs.

IVCF Meets For Hymn-Sing

Conference Is Scheduled For Saturday

Last night a hymn-sing was held at the Student-House of the I.V.C.F. at 3445 Peel Street. About eighty people were present at the gathering which was addressed by Mr. McLeave. The speaker based his discourse on the 5th chapter of John.

The hymn-sing presided over by Hank Goodband, was also the occasion for further special conference notices. This I.V.C.F. annual conference and student rally will be held in the McGill Union on Saturday, March 10th, both in the afternoon and in the evening.

The principal speaker of the day will be Wing-Commander Gregson, a graduate of Cambridge University, and head of the Chaplaincy Service of the R.A.F. in Canada and in the United States.

The discussion to be held in the afternoon will be led by the Reverend Maurice Murphy, a graduate of the University of Toronto, and former president of the Inter-Varsity Christian Fellowship there. The discussion is to centre specifically on the problems of students in relation to their University life. It is open to all attending.

A feature of the conference will be the Book Table, which is to be in charge of Miss Ruth White, B.A. (Continued on Page Four)

Lindsay Rogers Appointed Assistant Head of I.L.O.

Lindsay Rogers, Professor of Public Law at Columbia University, was appointed assistant director of the International Labour Office, it was announced at the I.L.O. headquarters recently.

The appointment was made by E. J. Phelan, acting director of the I.L.O. Mr. Rogers will be the second United States citizen to occupy the post of an assistant director in the Office. The first was John G. Winant.

The I.L.O. headquarters are situated on the McGill University premises. It has taken over the old C.O.T.C. and Physical Education Buildings on University street. These buildings were remodelled before the I.L.O. took them over.

Study of Beauty Contest Judges Wins Campus Life Competition

According to experts in psychology, in a beauty contest the greatest interest is not in the contestants, but in the facial expressions of the judges. J. B. Collins, of Engineering '42 added good psychology to good photography, resulting in the prize-winning picture of the second campus life competition.

Of the many pictures taken at the Campus Queen Contest, "Collins' study of the three judges proved by far the most interesting," said Fred Paine, photography editor of the Annual.

In announcing the results of the competition, Paine stated that layouts for the Campus Life section are almost entirely made up, as well as the full page on the Campus Queen and the page on the Mile of Pennies, which includes winning snapshots from the first contest.

UNION VICE-PRESIDENCY

Gordon K. Greaves ARTS 4.

First may I take an opportunity to thank those who nominated me to this post, and if elected, I will try to retain their confidence in my ability in administration work. The work of a Vice-President is rigidly defined by the McGill Union and therefore rash promises for future acts are out as far as I am concerned.

As Vice-President of the Union I promise to abide by the Constitution of the above-mentioned Society to the last letter. The reason I stress this is that it will save me from making any wild and woolly promises that I can scarcely be expected to keep. When the President of the Union is away the Vice-President does his duties for him, and therefore by paying close attention to the function of the present executive I have learned a fair amount about the function that will be required of me.

Art. 3 of the Constitution says that the purpose of the Institution (Continued on Page Four)

Allan Thomson ARTS 2

As a centre of Student activity the McGill Union has functioned exceedingly well in past seasons, and although this fact does not exclude the possibility of improvement, the means of this improvement must come only through a working acquaintance with the various phases of its activities. Therefore to lay out a platform of elaborate promises and speculations would serve no purpose either to the Students or the candidate. However, possibly there are many students who have constructive ideas about running the Union and should I be elected to this position I should make it my business to find out about these ideas.

However one idea does not make a platform and therefore my only promise at present is that I shall devote as much of my energy and time (and being an Artsman I have plenty of time) as is required to fulfill any responsibility which may be placed upon me should I be elected.

Candidates' Platforms Heard at Coed Gathering

Motion to Abolish Dinner for Seniors Defeated by Vote

The semi-annual meeting of the Women's Union was held in the R.V.C. Common Room on Friday afternoon. The main body of the meeting consisted in the presentation of platforms by the candidates for office in the Women's Union.

Ruth Hill, Karlene Norton, and Stephanie Zuperko, who are running for the position of President of the Women's Union, addressed the meeting and enlarged upon the various points in their platforms. Marjorie Cross and Joan Waterston, nominated for the position of Secretary, also spoke, and a period of time for questioning the candidates ensued.

A discussion on the annual Senior Dinner was held, and the pros and cons on the question of whether or not this dinner should take place this year were brought forward. Jean Mitchell moved that there should be no Senior Dinner this year, with the understanding that should the motion be carried, another motion would be put through that the Seniors as a class be given a lunch or dinner by the Women's Union. Susan O'Reilly seconded this motion, but when the vote was taken the motion was defeated, and the result is that the senior dinner will be held as usual.

Jean Curry, Vice-President of the Women's Union, gave a report on plans for the coming elections of Wednesday. Reports were given by the campus clubs that received financial aid from the Women's Union this year, and the Log Books of the presidents of each year were read.

Women's Union
There will be an open meeting of the Women's Debating Society on Tuesday, March 10th at 5.15 p.m. in the Women's Union Room. Plans for next year will be discussed.

Returns to London



Dr. Brinley Thomas, economics instructor at McGill during the session 1940-1941, has returned to Britain, it was learned last week. He was also associated with the Department of Economic Co-ordination at the British Embassy, Washington. Dr. Thomas will do special war work in London.

Bridge Club Elects Officers

March 19th Set As Date For Cup Play-offs

At the last regular meeting of the McGill Bridge Club held last Thursday evening, the Executive for the 1942-1943 session was elected. The following is the slate of officers selected: President, John Dall; Vice-President, Mary Morris; Secretary-Treasurer, Marie Lafontaine.

The yearly cup play-offs of the Bridge Club will take place in the Union Reading Room on Thursday, March 19th at 7.45 p.m. The eight teams holding the highest average of the year are eligible for these play-offs. This year the eight teams in order of merit are: Peter-Eadie; EsKoffery - McCallum; Lafontaine-Jeffrey; Dall-Morris; Patrick-Culver; McKewen - Leavitt; Carbonneau-Harding; Gubbins-Calderon. If any member of these 8 teams cannot attend the meeting on March 19th, they are asked to notify Marie Lafontaine as soon as possible.

On the night of the tournament 4 cups will be awarded. Paul Peter and Kerr Eadie will each receive a cup, since they are this year's highest average holders. In addition to the members of the winning team in the play-offs will also receive cups.

The results of the meeting held on March 4th are: North-South—Dall-Cambridge 68.4 per cent; Harding-Charbonneau 53.4 per cent; McCallum-EsKoffery 51.6 per cent; Lafontaine-Jeffrey 31.6 per cent; East-West—McKewen-Leavitt 58.4 per cent; Peter-Eadie 50 per cent; Gubbins-Calderon 50 per cent; Brownrigg-Whison 41.6 per cent.

23 Nominees Contest 9 Major Campus Positions As Elections Approach

New Executive Slated For Maccabean Circle

The executive of the Maccabean Circle has announced the slate of officers it has chosen for next year. These will be presented at the next meeting which will be held on Sunday March 15th in the Union Grill Room at 3.15 p.m.

The members are as follows: For president: Mervyn Weiner; for vice-president: Suzanne Cohen; for treasurer: Lewis Manolson and Maurice Goldstein; for secretaries: Lillian Brown and Rya Segal; for editor of the Circle Bulletin: Suzanne Cohen and Edna Agranovich.

Tickets for the Annual Banquet go on sale on Wednesday, and may be obtained from the executive at the price of 85 cents.

Presidential Candidates To Present Platforms On Eve of Elections

Nine major campus posts will be contested on Wednesday, March 11th, when students will cast their votes, thus eliminating fourteen of the twenty-three nominees.

Of the nine positions to be filled, five will be decided on the votes of male students only, three on those of women students. The most important position, that of President of the Students' Society, will be decided on the combined votes of men and women.

Ballots and ballot-boxes will be collected between now and Wednesday from Mr. G. H. Fletcher, secretary-treasurer of the Students' Council, by the representatives on the Council, who are in full charge of the elections. They will be empowered to appoint assistants, such as scrutineers.

FOR STUDENTS' SOCIETY

There are five contestants for the Presidency of the Students' Society: Cripps, Robert G.; Henderson, H. Lloyd; Macdonald, William K.; Starkey, J. Leonard; Willis, R. Stewart. These candidates presented their platforms to the electorate of the University both in print and in open meeting last Thursday. Their platforms will again appear in the Daily tomorrow, on the eve of the elections.

The President of the Students' Society is the intermediary between the University and the student body. He is automatically chairman of the Students' Council, which controls all undergraduate activities on the campus. He is at the same time a representative to the Athletic Board.

For Students' Union

The two candidates for the Presidency of the McGill Union are: Harris, Charles C.; and Munroe, William. These, too, spoke at the Moyse-Hall meeting last week, and their platforms have also appeared in print. This office, as well as the four following, will be decided by the ballots of male members of the electorate only.

The two men running for the post of Vice-President of the McGill Union are: Greaves, Gordon K.; and Thomson, Allan.

The last Union office is that of Secretary of the McGill Union, which is to be occupied by one of three men: Armstrong, David, M.; (Continued on Page Four)

Commerce Undergrads Go To Polls on March 16th

Jack Russell, second year student in Commerce, was elected to the position of Vice-President of the Commercial Undergraduate Society by acclamation. It was disclosed on Saturday. The elections for the remaining offices will take place on next Monday, March 16th.

Running for the position of President are Joe Connolly, and Don Delvin. Both are students in third year Commerce. For the position of Treasurer J. Kevin Power and Mervyn Weiner have been nominated. Competing for the office of Secretary are Raymond T. Atfield and Ian Darroch.

Around the Campus

Today: R.V.C. Glee Club will sing at the Montreal Women's Club meeting in the Mount Royal Hotel. . . Newman Club begins its Retreat, which will be held during the entire week.

Wednesday: Campus elections are the order of the day. Get busy and support your candidate. Now's your chance.

Coming: Time to begin dusting off the forms for the Plumbers-Med Ball. . . And bridge enthusiasts can be giving a thought to the approaching elections. . . The Debating Union Society announces a full week for the organization with a debate with Toronto and its Annual General Meeting both in the offing. . . The Choral Society is preparing itself for its Easter Concert. . . Commerce elections in the near future. . . The Mac Circle is making plans for its annual Banquet. . . IVCF Conference in the near future.

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President of the Women's Union

The Women's Union comprises the women undergraduates in the various faculties, who may vote in the approaching election for its president and secretary, as well as for the president of the Students' Society. Each member of the Women's Union has a direct responsibility in filling these positions. Whom they elect to the office of President of the Women's Union remains to be seen. It is of primary importance that this position be clearly defined.

There are many aspects to the duties of the president of the Women's Union. She automatically becomes a member of the Students' Executive Council during her term of office—July 1 to June 30 of the following year. As such, she has a voice and vote on all matters of student government, as well as speaking for her own organization when occasion arises. She represents the women students on the campus, at University functions, and to outside organizations. She may be called to act on other executives. She conducts general meetings of the Women's Union and presides at Round Table Conferences as well as at frequent meetings of the executive.

With a large membership and only two general meetings a year, much of the active business of the Women's Union is carried on by the five members of the executive. The Round Table Conference group, however, consisting of the presidents of R.V.C. clubs and societies, class executives and Chairmen of special committees functions as an intermediate link between the executive and the constituent membership of the Women's Union. The president should see clearly the function of the Round Table Conference group, in coordinating the activities of the various classes, clubs, societies and committees, as well as making valuable recommendations and giving constructive criticism in general matters of programme and policy. Furthermore, she must have a keen interest in the activities of all organizations sponsored and financially supported by the Women's Union.

More specifically, the office should be filled by a person with executive ability, a person who has an insight into the administration of finances, and who will take responsibility in such things as amendments to the constitution of the Women's Union whenever such a need arises. Furthermore, the president should, during her term of office, come to envisage the Women's Union not merely in terms of its activity for one year, but on the broader basis of its future growth and development in providing for the needs and interests of its membership and as an increasingly vital organization on the McGill Campus.

(Reprinted from the "Daily" of March 6, 1940.)

The Vice-President of The Union

The vice-president of the Union is a member of a three man committee which controls the McGill Union. His duties are laid down by the constitution of the McGill Union and are to take the place of the president when necessary. Now this is the

only duty assigned by the constitution. The vice-president is expected to share equally with his two conferees the complete responsibility of the administration of the largest single undergraduate organization on the campus.

At one time the Union was managed by a committee of men representing the various clubs and societies on the campus. At that time the duties were divided among the various members, each being responsible for a distinct department. It was felt some years ago that this system was unsatisfactory and the constitution was amended. The building is now managed by a three man committee.

Naturally with such a small number of men on the committee the work has become more centralized and greater efficiency is obtained. But this end may be obtained only if the three members are willing to share the responsibility and work together. Daily there are matters arising which call for the consideration of the president. Naturally he cannot attend to all these things himself and a large amount of work falls on the shoulders of the vice-president.

(Reprinted from the "Daily" of March 7, 1935.)

Film Reviews

"DESIGN FOR SCANDAL"
AT THE CAPITOL
M.G.M. release of Considine production, directed by Norman Taurog. Story by Lionel Houser.

Characters.....Players
Judge Cornelia Porter.....Rosalind Russell
Jeff Sherman.....Walter Pidgeon
Judson M. Blair.....Edward Arnold
Walter Caldwell.....Lee Bowman
Dolly.....Jean Rogers
Adele Blair.....Mary Beth Hughes
Judge Graham.....Guy Kibbee
Jane.....Barbara Jo Allen
Raoul.....Leon Belasco
Freddie.....Bobby Larson
Wilton.....Charles Coleman
Northcott.....Thurston Hall

A picture with no extraordinary plot and no magnificence of either scenery or photography—only a humorous tale of serious people in their so-human, amazing awkwardness. Rosalind Russell's tongue, a very-English American accent and her very European self-assurance were the piece-de-resistance of the whole film. Walter Pidgeon's intensity, for which nothing but his face and checked tweeds are responsible, filled up the remaining gaps in the usual duel. Edward Arnold put in the usual performance of a heavyweight newspaper owner entangled in female propositions which to him are ultimately either fruitful or unfruitful monetary expenses.

The characters are quite effective. They suffer from the usual symbolism, that is glorification, attached by Americans to personalities—brought out so strongly in Citizen Kane. Miss Russell, playing the part of a female judge discovers that she is human, after all, when she falls in love with a sensational crack photographer, W. Pidgeon. The newspaper owner, finds out that he could have reached a settlement with his wife who claimed alimony without having had to employ the illegal means of detailing his photographer to involve the female judge in a love scandal. But all that happened after the die had been cast and all reaches a happy conclusion. Circumstances have thus made for two hours of good laughter. Miss Russell had no extraordinary opportunity to show some extraordinary acting. Mr. Pidgeon, however, consciously or unconsciously, made quite a fine job of his role as a newspaperman parading as an artist.

Another judge, Guy Kibbee, before whom was brought the case of "the female judge vs. the obstructionists of justice" (the newspaper owner and his accomplice the photographer) was true to the accepted tradition of frontier-judges in frontier days, in chewing tobacco under the roof of the so dignified courthouse. This was supposed to coincide with the human, as distinguished from the strictly legal, understanding which he showed to the main parties involved.

The first scene, in which the photographer is trapped in a mine after an explosion, might suggest that Hollywood is showing war-time resourcefulness by employing not only the setting of one film, How Green Was My Valley, for the purposes of another but also the same star.

All in all a very amusing film.—J. J.

"CONFIRM OR DENY"
AT THE PRINCESS

20th Century-Fox production directed by Lem Hammond. Screenplay by Jo Swerling, based on story by Henry Wales.

Characters.....Players
Mitch.....Don Ameche
Jenniler Carson.....Joan Bennett
Albert Perkins.....Roddy McDowell
Captain Channing.....John Loder
H. Cyrus Stuyvesant.....Raymond Walburn
Jeff.....Arthur Shields
Mr. Hobbs.....Eric Blore
Dorothy.....Helene Reynolds
William.....Claude Allister
Mi Girl.....Roseanne Murray
Johnny Dunne.....Stuart Robertson
Daisy.....Queenie Leonard
Elizabeth Harding.....Jean Prescott
Updyke.....Alan Napier
Mr. Blinde.....Billy Bevan
Sir Titus Scott.....Lumden Hare
Duffield.....Dennis Hoey
Floorman.....Leonard Carey

If you want to see a vivid example of the London blitz, go to the Princess and see "Confirm or Deny." The scenes are extremely realistic, especially the one showing the bombardment room, carefully designed to illustrate the effect of a direct hit. Coming out of a long line of musicals Don

Ameche plays straight drama. He does a fine acting job as a news correspondent for the Consolidated Press in London, and his rapid-fire talking and flawless "newsman" technique will amaze you. As Mitch, Ameche gives a really convincing performance.

After having received word by carrier pigeon that an invasion of England is imminent, Mitch finds himself with nothing but a crowded wire to a cable station on the coast. By his dynamic persuasive powers, and at great cost, he secures a private line, practically forcing his boss to drop dead in his tracks. Fighting against bombs, the Ministry of Information and the censors, and too, against a woman who is honest, Mitch is saved from everlasting shame before his fellow reporters by forsaking the teletype for a girl. Joan Bennett gives Ameche fine support, and adds zip to the movie. An excellent portrayal of a roof-watcher is given by Roddy McDowell, who, it is said, has been through real bombings.

The added attraction starring Carole Landis and George Montgomery, is "Cadet Girl." There is nothing much to the plot, although the "ping" girl, Miss Landis, is enough to warm the cockles of any man's heart, and George Montgomery is a real lady-killer. The story is about a West Point cadet who goes to the big city for a holiday, falls in love with a singer with his brother's orchestra, in which he plays the piano, complications arise, but the end is O.K. The newsreel and the amazing exploits of Superman, add extra interest to a fine film fare.—B. A.

"CAPTAINS OF THE CLOUDS"
AT LOEWS

"Captains of the Clouds" is excellent film entertainment; it is a stirring treatment of a stirring topic, lavishly produced and beautifully photographed. It portrays a short portion of the lives of two Canadian bush-pilots, who join the R.C.A.F. It gives a glimpse of the training they get, of the humour and seriousness of life in the Air Force; but, most important, it emphasizes the human element in these men—perhaps a typification of the fact that in this war human values must be considered.

Of the plot of the picture little can be said. It serves excellently as a vehicle for the portrayals outlined, but in itself is typical Hollywood blood-and-thunder. It concerns Brian McLean, a worldly and hot-headed bush-pilot, whose life is saved by Johnny Dutton, another bush pilot, from whom he had been stealing business; how McLean in return saves Dutton from marrying a designing young woman; how he is dishonourably discharged from the R.C.A.F. for "flying by the seat of his pants"; and finally how, given a chance to redeem himself, he saves Dutton's bomber squadron at the expense of his own life.

"Captains of the Clouds" contains many incidents trivial enough by themselves, but which add up to make Canadians thrill with pride. Air Marshall "Billy" Bishop, as himself, is superb; numerous parades show Canada's armed forces to best advantage; but undoubtedly the most moving scene of all is that showing a riotous restaurant into which comes the voice of Prime Minister Winston Churchill, in his now famous speech on the Dunkirk evacuation. Also on the bill is a technicolour film showing the Ballet Russe in their portrayal of Rimsky-Korsakoff's "Capriccio Espagnol." This is very well done, combining skilful dancing with very appropriate music.—W. M.

"HELLZAPOPPIN'"
AT THE PALACE

Universal picture produced by Jules Levey and directed by H. C. Potter. Screen play by Nat Perrin and Warren Wilson from the stage version of Hellzapoppin'. Songs by Don Raye and Gene DePaul. Photography by Woody Bredell.

Characters.....Players
Ole Olsen and Chic Johnson.....Themselves
Baby Betty.....Martha Raye
Quimby.....Hugh Herbert
Prince Pepl.....Mischa Auer
Kitty.....Jane Frazee
Jeff.....Robert Paige
Louie.....Shemp Howard
Mr. Rand.....Clarence Kolb

The screen version of "Hellzapoppin'" measures up to the famous Broadway original in almost every respect. A great many of the original inanities are still there; in point of fact, several new absurdities have been introduced by the irrepressible scenarists.

The most material addition is that of a plot. This is, of course, quite against all the principles Olsen and Johnson represent, and one is tempted to prefer the original in which the complete lack of any integrating themes was itself, so to speak, a plot. Unless one is completely against Hollywood plots, however, one will find a great deal in this one that is human and laughable.

As with the original, the pieces de resistance are the inimitable screwball antics of the two clowns, Olsen and Johnson. These buffooneries, which are appealing to lowbrows as a matter of course, will make the most unbending and matronly of highbrows roar with laughter. As a laugh-provoking atrocity, Hellzapoppin' is to be very heartily recommended.—S. V.

Varied Verse

The Tinkerer
One more word
One more word tack'd on
One more silver tack for the tiles
One more piece
One more tactic domino play.

Smile idiot smile
You have solemnly dedicated
Your life to the great task
Of adding two and two.
—L. D.

College Press

(From The Varsity.)
CULTURAL OR PRACTICAL?
—AN OLD ARGUMENT

Recently we had occasion to comment on the practical side of certain university courses; in particular, the engineering courses at this University. Regarded as perhaps the most practical school on the campus, the Faculty of Applied Science and Engineering, it was pointed out, nevertheless fails to turn out made-to-order engineers. In the lecture room and laboratory, the prospective engineer is trained in theory and method, but when it comes to putting this training into practice, he's on his own, and it is then that his real training begins. Soon after entering an industry he finds that the theoretical side of his labours, aside from a few of its minor parts, is thrust far into the background. There are simple facts that every Schoolman knows.

There is nothing particularly new or unusual in all this, but it seems to us to suggest a slightly new angle by which to examine the traditional argument of the value of the Arts courses. The Arts course, it is often argued, is a mere "ivory tower of cultural backgrounds, which provide little or no training of which the undergraduate can make use after graduation." It is an old charge, a favourite among Engineers, which has been hurled back and forth for decades, and it is not without a certain amount of truth. When we stop to consider the Engineering courses in the light mentioned above, however, the difference between the "practical" and "cultural" courses becomes much less apparent. Here we have the campus' most practical course, frankly admitting that it, in itself, cannot produce engineers, but that it depends in this production upon experience which cannot be gained in the classroom. Can it not be said of the Arts courses that they, too, have a practical value which, to be truly realized, depends upon off-campus experience? Is it not, perhaps, a mistake to expect any university training to be a substitute for that old "school of experience" our fathers used to tell us about?

Almost any course has some practical value, and the fault of the Arts course lies not so much within itself, as in the students who take it. It might be a good thing if professors in the Arts colleges laid a little more stress on the fact that their students are not going to learn how to earn a living in university course.

The Arts course today is conforming rapidly to the call for practical education and registration in such subjects as Theology, Philosophy, English and Biology, Commerce and Finance, Political Science, Economics, Psychology, Social Science and similar subjects with direct practical bearing. It is a trend which old school pedagogues view with distaste, but it is a necessary trend, designed to meet the needs of a more technical civilization. Carried to extremes, however, this trend is a little too liable to result in an over-interest in the immediate question, "how?" with little or no interest or thought devoted to the questions, "why?" and "whither?" If the student in the strictly practical school

finds himself inclined to think that this is the only worth-while course, we suggest he try reading a little philosophy....

The above is written more or less on the assumption that the sole purpose of a college education is to prepare the student for his particular career; that it is a sort of investment which, to be worthwhile, must bring returns either in dollars and cents, or social position, or both. It is an assumption that there is no point in gaining knowledge which one is not going to use at some future date. We are not convinced that this is so, and still cling to the belief that knowledge for its own sake—for the sake of the mental experience it involves—is still important and worthwhile. However, that is another argument.

Burden of our meanderings is simply this: that there is too little attention paid to the practical side of our cultural courses. The old battle of the humanities and the sciences is unnecessary and unnatural. The two are not in separate camps; both sprang from the same source. They belong together. We heartily agree that the Arts student who regards his university course as a convenient way to postpone the decision of a career is drifting aimlessly. But if he has chosen his course after deciding upon his career, it can be just as valuable to him as the engineering course can be to the engineer. After having made the decision, he should be just as ambitious and particular about his summer job as is the engineer, and relate it, if at all possible, to what he hopes will be his eventual means of livelihood, as well as to his college course. If he does this throughout his college life he will emerge from university well equipped to start earning his own living.

It has often seemed to us that the requirements for entering university are entirely too academic. Maybe it would be a good idea to make it compulsory for students to work a year or two, in addition to having their senior matriculation, before entering college. In any case, it cannot be too clearly understood that twenty-three is far too late an

age to be looking for one's first far too little stress on the "practical" serious employment. There has been cal" side of the Arts.

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of learning.
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burning.
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hurries
... While everyone else makes
tracks for

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MARCH 11, 1942

Polling Booths as follows:
Open 9.00 A.M. to 2.00 P.M.

Men Students Faculty of Arts & Science	Men's Smoking Room, Arts Building.
Men Students School of Commerce, Theology, Men Students Physical Education and Music	Men's Smoking Room, Arts Building.
All women students except Medicine and Science, who pay the universal fee	Ladies' Common Room, Arts Building.
Women Students in Science	Biological Building.
Women students in Medicine	will vote in their Faculty.
Faculty of Law Men students	Law Building
Students in Engineering & Architecture	Engineering Building.
Faculty of Medicine 1st, 2nd years	Medical Building.
Students in Medicine	3rd and 4th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students' Smoking Room.
Students in Medicine	3rd and 4th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen.
Students in Pediatrics	Children's Memorial Hospital.
Students in Dentistry	1st and 2nd years will vote at the Medical Building.
Students in Dentistry	3rd and 4th years will vote at the Dental Clinic, General Hospital.

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REDMEN OPPOSE POTSDAM PUCKSTERS TONIGHT

McGill Clashes with Clarkson In First Hockey Game Against American College Aggregation

Music Will Be Provided by M.R.T.B. Band; Dancing to Be Held in B.W. & F. Room of Gymnasium After the Game

Tonight at the Forum, at 8.30, the McGill Redmen face their main test of the current hockey season against the invaders from Potsdam, New York. The game is scheduled to start at nine o'clock, after which some of the old college rah rah spirit will be revived.

With the kind permission of Lt. Col. Morris, V.D., M.C., the McGill Reserve Training Battalion Band will be on hand, together with the Scarlet Key and Red Wing Societies. The Cheerleaders will be there, trying to get back into old form and revive some of the latent student enthusiasm. All special student tickets at the 35-cent price are no longer being sold, but 50-cent tickets are still available.

The McGill sextet, smarting after their recent defeat at the hands of the Navy, champions of the National Defence Hockey League, are out to alter their reputation. The Redmen are depending upon their first forward line of Morrison, Farmer, and Crutchfield, who supplied all the scoring power in the game against the blueboys, to be the most prolific scorers, while Owen and Ward will be the main defensive bulwarks in front of the Red goalkeeper, who will be either Ritchie or Moncel.

The March of Sport

by Allan

Tonight will probably be the biggest sporting date of the season, when two great McGill traditions will be carried on in addition to a tribute to a famous graduate. The game with Clarkson Tech will be the greatest hockey clash of the season and will bring back a short glimpse of the heyday of Intercollegiate hockey, of which McGill has always been the greatest stronghold. The annual Dodds' Trophy basketball meet is the other event that is being revived after a year's absence, between the McGill squad and the M.B.L. champions. To top this off, the Wicksteed Gymnastic meet will be celebrating its sixtieth anniversary, and is being held along with the basketball game in honour of Dr. James Naismith, who in addition to founding the latter game fifty years ago, was a star performer in the Wicksteed competitions in his college days.

Student Tickets

Student tickets for the McGill-Clarkson hockey game may be secured at the Gym, at the Tuckshop in the McGill Union, or from Bill Gentleman at a special rate of 35 cents before the game. All tickets purchased at the Forum will be at the regular cost of 50 cents up. The game will finish in time for spectators to attend the dance in the Gymnasium. This will probably be the last big athletic event of the season and a big crowd is expected. The McGill band will attend as well as McGill cheer leaders.

To date, the record of Clarkson Tech is quite impressive, having won nearly all their games thus far. They lost once to Cornwall, Ontario Canadians and defeated them twice, downed the Massena Stars twice, broke even with one victory and one defeat against Collège and Clinton, lost to Yale 5 to 3, and Dartmouth 14 to 5. Clarkson defeated several weak American college teams by high scores, including a 29 to 4 score against Norwich University.

LABONNE HIGH SCORER

Gene Labonne, hailing from Cornwall, Ontario, a winger on the first forward line, is reputed to be the main scoring threat in possession of the invading Yanks. In the recent game against Norwich, he scored the twelve thirteen times. Of the remaining players on the Tech team eight are originally from Canada. Bob Butterworth, a senior, will appear between the pipes, to be amply protected by Al Clark and George Maclean behind the blue line.

This is the first clash between the two teams since 1939, when the Clarkson boys played several games on Canadian soil. In those memorable days they trimmed the powerful Queen's University team and tied University of Toronto championship squads, but were turned back by the Redmen. The Red team are out to repeat the performance of their predecessors, while naturally, the boys from below the border will be seeking revenge.

In their last encounter against Red tide, the Clarkson team were trimmed to the tune of 8 to 5.

The remainder of the McGill squad were chosen from amongst the remainder of the stalwarts of the Intra-mural Hockey League and will be composed of Jack Keay, Bill MacDonald, John Hibbard, Earl Smith, Ian Hellyer, and Bob Malenfant who will supply the power up front while Vin Young, Tom Chown, Herb Owen, and Bruce Ward will guard the rear defensive area.

After the Wicksteed Meet at the Gymnasium, a dance will be held in the B.W.&F. room.

Economy

The Scotchman's friend received the following telegram: "Bruises hurt erased afford erected analysis hurt too infestious dead." (10 words.) He translated it thus: "Bruce is hurt. He raced a Ford. He wrecked it. And Alice is hurt, too. In fact, she's dead." (19 words.) —Gateway.

"A" Company Routs Indep. In Game 34-26

Noseworthy Leads Scoring With 20 Points

The A Company hoopers recovered from their defeat last week at Macdonald, to edge out the Independents in the all-star intercompany playoff series 34-26, to eliminate them from the running. They will face the Macdonald squad again today, and if they mount this obstacle successfully, they will still have to meet G Company, the third team in the championship hunt who are as yet undefeated.

The game was fast and the teams proved to be very evenly matched on the whole, but the straighter shooting and more accurate passing of A Company was enough to provide the margin to victory. The score at half time was 15-12 in favour of the winners.

Tall, rangy Don Noseworthy led the parade with the high total of twenty points scored. He received able assistance from Trigg and Shacter, who figured prominently in amassing the remainder of the point total.

For the Independents, Thomas, Kaneb, and Lampesis were the main scorers.

Cohen, Wonfor, Macintosh, and Darragh also contributed to their team's success.

Plans are underway to have the winner of this series play some exhibition games against local Royal Canadian Air Force units.

Aggies Victors In Volleyball

Tom Hardwick Features G Company's Valiant Bid

Macdonald College proved conclusively last Saturday afternoon that she had a really fine Volleyball aggregation this year, when the Green and Gold ball-passers outscored G Company, the McGill Inter-Company Volleyball Champions, with scores of 21-9 and 21-17 in a best two out of three match.

Saturday's games complete a two-match series in which Macdonald emerged victorious in both matches, having trounced G Company last week with a two-game win of 21-10 and 21-12. Since the series was a total-point event the final score in the two matches stands at 84-48 for the victorious Macmen.

Macdonald's success in the Volleyball world can be partly accredited to their experience, since most of the players on this year's championship team have had experience on last year's squad.

Although G Company has one of the finest Volleyball teams seen around the McGill campus for many a year, its members had to admit that they were consistently outplayed by the fighting Aggies. These matches bring to a close a successful volleyball season to prove once again the advantages of Intra-mural sports.

Mount Royal Five Beats Pats, 33-20

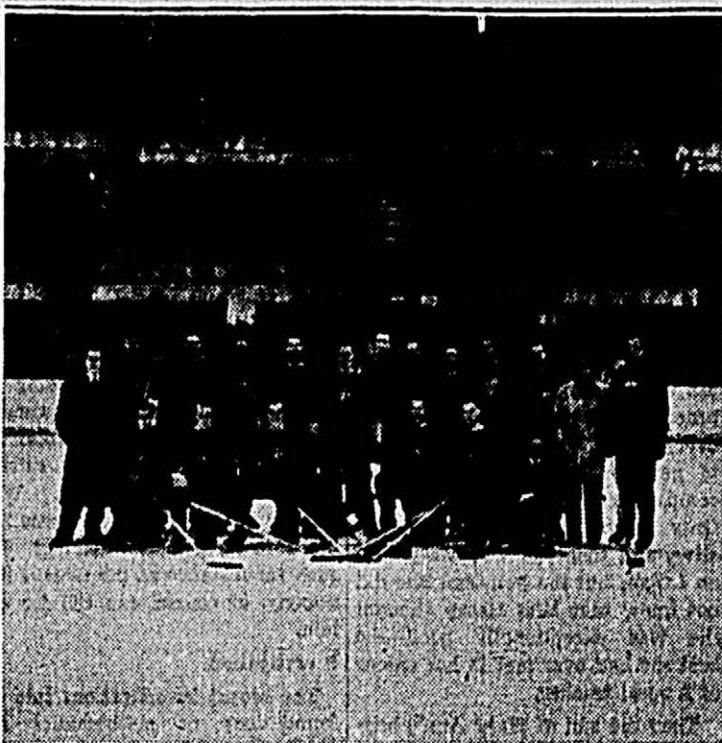
The Mount Royals qualified for the Montreal Basketball finals Saturday night by downing the Pats in the first decisive game of the best of three series. They had previously divided one-point victories, the Irish having taken the first.

Down 5-4 after ten minutes of play, the Mount Royals sprung to life when Duddy Bloomfield, sixth-ranking scorer in the loop, sank three baskets in a row, and they continued their march to lead 21-10 at half time.

Pats rallied toward the end of the game and drew within six points of their opponents, but some bad luck shots kept them from drawing any closer.

Ronnie Blackburn, who finished third in scoring in the

BIG RED TEAM



The McGill squad poses during practice session. First row, left to right: Vin Young, Bill MacDonald, Earl Smith, Jack Keay, Bud Farmer, Harry Grimes (trainer). Rear row, left to right: Alec Nixon (manager), Tom Chown, Bruce Crutchfield, Grant Morrison, Bruce Ward, Andre Moncel, Herb Owen, Ian Hellyer, John Hibbard, Al Mann, Bob Malenfant, Matthew Waterman (manager), Coach Hugh Farquharson.

Line-ups for Tonight's Game

No. CLARKSON	Position	No. MCGILL
1-Butterworth	goal	1-Ritchie
3-Al Clark	defence	4-Owen
5-Duhamel	defence	5-Ward
4-Grant Clark	centre	9-Farmer
2-Warrington	wing	6-Morrison
11-Labonne	wing	10-Crutchfield

Clarkson Alternates: 7-Blair, 30-Fix, 10-Holben, 14-Hutton, 12-Kosick, 8-Maclean, 13-Folkner, Barnes.

McGill Alternates: 2-Young, 3-Chown, 7-Keay, 8-MacDonald, 11-Hibbard, 12-Smith, 14-Hellyer, 15-Malenfant, 16-Moncel (sub-goal).

Indoor Track Meet to Take Place on March 11 and 18

Third Annual Meet Will Feature Many Events

Final arrangements have already been completed for the third annual Intercompany indoor track meet to be held at the Sir Arthur Currie Gymnasium Armory on March 11 and on March 18. The reason for the double date is the numerous events.

The meet will consist of eight major events and these will be the 50 yards, 440 yards, 1 mile, 50 yards hurdle, running high jump, standing broad jump, medicine ball throw, and an Intercompany relay. The first ten men to finish in each event will score points for their Company. This is the same set-up as for the outdoor track.

Lists will be posted for the various events early next week for all prospective entrants to sign. There will be a practice daily at 5 p.m. at the gym for all those who wish to get themselves into fine form for this coming spring event.

The new gym floor affords a fine space for such an indoor event. The track will be laid out so that each lap will be about from 125 to 150 yards and 13 laps will be equivalent to approximately one mile.

Last year in the Inter-Company Indoor Track meet the outstanding feature of the contest was the remarkable showing of Glenn Cowan, who spurred C Company on to victory over B Company with numerous wins.

All are invited to participate as it is one of the greatest events of the season.

Drunk: "What's the matter with that match?" Second Ditty: "I dunno. It worked all right a minute ago." —Western Gazette.

How many nuts in the Brooklyn Bridge? Ans. Three thousand and forty nine.

regular season only accounted for two points and left the Pats at some disadvantage. Ed. Macklao and Doug Jonas each got six points to lead the Irish, while Bloomfield and Kosay accounted for ten and eleven points respectively.

The Mounties now meet the Ollers in a best of five series starting Saturday to decide the team to go on further toward the Dominion finals.

Coed Sports Schedule

TODAY	
Fencing	5.00-6.00 p.m.
Lower Gym	
TOMORROW	
Basketball	5.00-6.00 p.m.
B vs. C—M.H.S.	
Fencing	5.00-6.00 p.m.
Lower Gym	
Senior Club Dance	2.00-5.00 p.m.
Upper Gym	
Squash	2.00-4.00 p.m.
Currie Gym	

Intercoy. Hockey Finals Slated For Forum Today

The final match for the championship of the McGill Inter-Company Hockey League will take place at the Forum today.

The two finalists are A and E Companies and each team will ice a full squad in a vain attempt to rest this year's laurels.

The probable time of the face-off will be 12.30.

Same Old Stial

They drove down the country road—just he and the girl. The moon was big and the roadside was peaceful, quiet and inviting.

She snuggled gently against him as they drew farther from town and peering eyes. Finally, in a cluster of trees, he stopped the car and told her they were out of gas.

She couldn't scream when he walked off to look for a gas station. —Gateway.

"All right back there?" called the conductor from the front of the car.

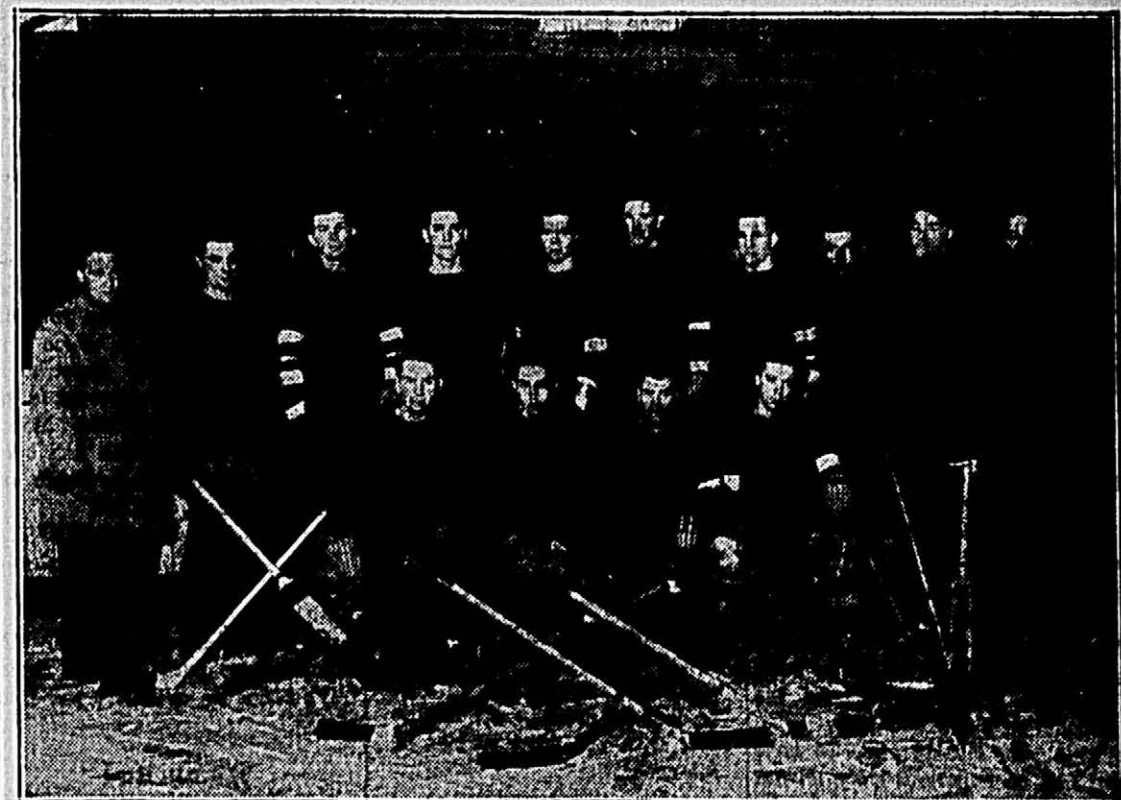
"Hold on!" came a feminine voice. "Wait until I get my clothes on."

The entire car of passengers turned and craned their necks expectantly. A girl got on with a basket of laundry.

—Gateway.

He—Do you like beer? She—Yes. He—I wondered why you carried that mug around. —Queen's Journal.

Potsdam Pucksters Pose for Picture



The Clarkson Tech. hockey team have their picture taken at home as they prepared to visit Montreal to meet the Redmen tonight at the Forum. First row, left to right: Donald Hutton, Douglas Folkner, Robert Warrington, and Grant Clark. Rear row, left to right: Charles A. Stutzman (manager), Robert Butterworth, Alex Kosick, Robert Blair, Allen Clark, George Maclean, Herve Duhamel, William Holben, Roy Barnes, and Coach Jack Ross.

GOLDEN JUBILEE TONIGHT

Gymnasts Hold Meet

Dancing to Be Held in B.W. & F. Room After Show

Tonight at 7.30 p.m. the Sir Arthur Currie Memorial Gymnasium will be the site of McGill's oldest indoor athletic event and what is believed to be the oldest gymnastic meet on the North American continent, the sixtieth anniversary Wicksteed Meet. Besides the importance of this eventful meet itself, additional importance will be levied on the occasion this year by holding it in honour of Dr. James A. Naismith, one of America's greatest sportsmen. Dr. Naismith, credited with originating the sport of basketball as we know it today, won the Silver Medal in the Wicksteed Meet in 1884 and the Gold Medal in 1887.

This year's Wicksteed Gymnastic Meet will consist of seven separate events, the Side Horse, Parallel Bars, High Bar, Mats, Vaulting Box, Flying Rings and Rope Climbing, an assortment which should give any gymnast an opportunity to display his particular talent. The Meet is open to anyone at present attending McGill University.

Scheduled to start at 7.30 p.m. in the East end of the gymnasium, the Meet will feature three separate classes of competitors. The three classes are Freshmen, Sophomores and Juniors, and Seniors and Grads, each entrant competing only against those persons who are in his own class.

MEDALS AND LETTERS AWARDED

An all-round winner will be declared for each of the three classes. To qualify for the all-round awards an entrant must compete on the following pieces of apparatus: the High Bar, Parallel Bars, Mats, and the Side Horse or the Flying Rings. All-round winner of the Freshmen Class will receive the F. W. Harvey Trophy as well as a Second Grade Letter; top scorer in the Sophomores and Juniors Classification will be given a Bronze Wicksteed Medal and Second Grade Letter; while the winner of the Seniors and Grads Class will emerge with a Silver Wicksteed Medal, highest award of the meet, and a Second Grade Letter.

In addition to the all-round award winners in each of the three classes the winners in each of the seven events will receive a Third Grade Letter, providing, of course, that he does not qualify for one of the higher awards.

ENTRANTS GIVEN FREE HAND

The committee in charge of this year's Meet has declared that there will be no set movements on any of the seven pieces of apparatus used in the event. This means that a student may do anything he pleases in any of the events, providing an opportunity for entrants to display both originality as well

Sports Today

BASKETBALL	5.15 p.m.
E vs. F—Braye	6.00 p.m.
Mac vs. A—Goddard	
INTERCOMPANY	
A Coy. vs. E Coy.	
HOCKEY	8.15 p.m.
CLARKSON vs. MCGILL	

NAISMITH SHOW

Basketball	8.30 p.m.
Dodds' Trophy	
OILERS vs. MCGILL	

Gymnastics

Wicksteed Meet	7.30 p.m.
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Sports Tomorrow

BOXING	5.15 p.m.
Workout	
WEIGHTLIFTING	5.15 p.m.
Workout	

Cage Fixture Highlight

McGill Faces Oilers In Contest for Dodds' Trophy

One of the three big sports attractions to take place tonight in the McGill sports world will be the Naismith Jubilee Basketball celebration meet in the West end of the Sir Arthur Currie Memorial Gymnasium, starting at 7.15 p.m. Tonight's gala basketball evening will have a double importance. The meet will be in honour of Dr. James Naismith, credited with originating the game of basketball as we know it today. Besides the significance of the meet in conjunction with the Naismith Jubilee, the celebration tonight will climax McGill's Senior Basketball season when McGill vies with the Oilers, Montreal Basketball League leaders, for the Dodds' Trophy.

A gala programme has been arranged for tonight to provide one of the most notable sports evenings staged at the Gymnasium this year. McGill's plucky but unlucky Senior basketball aggregation has been warming up the past few weeks in preparation for the event since it is the last opportunity for the Redmen to come from behind to defeat the League leading Oilers and gain possession of the coveted Dodds' cup.

PRELIMINARY GAME

As a preliminary to the Dodds' Trophy game, a high school contest will be held, starting at 7.15 p.m. In this game West Hill High School, leading team in the Montreal Protestant High School League, will play Catholic High School, champions of the Montreal Catholic High School Basketball League. The main fixture of the evening will follow and is scheduled to get underway at 8.30 p.m.

A feature of tonight's basketball celebration will be a Free Throw Contest at half time in the Oilers-McGill contest. One representative of each of the five Senior teams in the Montreal Basketball League will compete. McGill's Free Throw entrant will probably be either Lee Vernon or Bert Holdridge, both of whom have recently been neck and neck in the free throw race. Although entrants from the other teams have not been selected as yet it appears from the records that the probable line-up of all-star free throwers will include Wilson of Oilers, Wescher of Waxman from Mount Royal, Hall or Purdie from Westmount, and Blackburn from Pats.

CLUB SWINGING

A special feature of the evening will be a display of Illuminated Club Swinging, a repeat performance by the McGill gym team of one of the highlights of last week's Gymkhana.

Besides the basketball celebra-

(Continued on Page Four)

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MUSIC NIGHTLY BY OUR FAMOUS TRIO

President of MWSAA

Barbara Mercer
(Continued from Page One)

Intercollegiate sports, with as many girls as possible entering, should be continued and enlarged, if possible. This effort could be helped by more publicity, to better acquaint the students with our activities.

This year outside athletics have not had an important place on our program, but now that intercollegiate games have been sanctioned, every encouragement should be given to the various clubs to form teams for outside competition. The incentive of making a team adds considerably to the interest of a sport, and in many cases it might be possible to raise money for the Student's War Fund by small admission charges. Intercollegiate telegraphic meets should also be encouraged.

My opinion is that one of the most important duties of the M.W.S.A.A. should be to co-operate whenever possible with the McGill War Council and to do the best we can to further it and any other war effort within our reach. I would like to make this one of our chief objectives.

Biography

1939-40
Intercollegiate Tennis Team.
Intercollegiate Hockey Team.
Intercollegiate Badminton Team.
Strathcona Shield.
1940-41
Second year Athletics representative.
Assistant Badminton manager.
Intercollegiate hockey team.
Intercollegiate Hockey.
Squash Club.
Strathcona Shield.
1941-42
Badminton Shield.
Hockey team.
Associate Editor, McGill Daily.
International Relations Club.

Union Vice-Presidency

Gordon K. Greaves
(Continued from Page One.)

(The Union) shall be to provide a channel through which the Executive Council of the Students' Society may promote the best interests of McGill University, and to promote comradeship and college spirit among the members.

This I feel can be done by helping the new students in the Freshman classes find out the diversified uses of the Union. Therefore I propose to encourage the freshmen in the initiation of the uses of the Union. This can be done by a suitable publicity campaign in the Autumn, showing the newcomers the various facilities that the Union has to offer, it might even be worth while to allow the billiard-rooms and Table Tennis Room be used free of charge for the first week in order to have the Union popular from the start of the Autumn Session. After the newcomers have seen what there is to be had I am sure there will be no trouble in making this building a popular rendezvous for the men of the campus.

In order to promote comradeship between the co-eds and men, I will try to have the new "Pit" done over again in order to get the right atmosphere of gaiety that is so necessary to a common-room. There is no reason why the restaurant should not be able to supply this room with food direct from the kitchen. I will try to have a service of this nature opened.

If possible I will see that the food in the cafeteria is kept good and wholesome and the prices are not to be raised on any account. Also the service of the hot dishes will be facilitated by acting on the suggestions proposed by the leasees with regard to any remodelling of the kitchen facilities.

Art. 5 of the Constitution says "that all male students who have paid the universal fee to the Bursar of the University shall be members of the Institution. This fee is compulsory and shall be paid by the student when paying his tuition fee. All male members of full undergraduate standing at McGill University shall be members." In the past the two faculties of Arts and Science and Engineering have held practically a virtual monopoly of the uses of the Union, not

through their conscious selfishness but mainly through lack of interest in the part of the other faculties. I propose, without impairing the interests of the present users, to encourage the Medics and Dentists and Theologs to use the Union for their parties and meetings.

Last Ticket Is Sold for Combined Ball

(Continued from Page One)

The necessity for making reservations early has been emphasized by a member of the committee, as proper organization of the seating space depends upon it.

Artsmen Sample Latin Spirits in Faculty Club

(Continued from Page One)

In the best voices that they could muster to the accompaniment of Roland Desormaux and her accordion. After the toast to the King the executive urged all the Artsmen of voting age to vote "yes" in the coming plebiscite. Tom Mulligan, President of the Arts and Science Undergraduate Society, divulged that he credited the Engineers with the great success of the event.

IVFC Heets for Hymn-Sing

(Continued from Page One.)

Miss White, at one time Women's Vice-President of the McGill Christian Fellowship, graduated from this University in 1940. At the Book Table, a supply of books and pamphlets dealing with the work of the Fellowship on this continent, will be available, as well as a variety of other Christian literature of an evangelical and missionary nature.

Cage Fixture Highlight

(Continued from Page Three)

tion in the West end of the Gymnasium, another important sports event connected with the memorable life of Dr. James A. Naismith, the Annual Wicksteed Gymnastic Meet, will be held in the East end of the Gymnasium. This meet, in which Naismith won the Silver Medal back in 1884, and the Gold Medal in 1887, will feature events on seven pieces of apparatus. Dancing will climax the sports events at the Gym at 10.15 p.m. Admission to the combined Basketball-Wicksteed Meet will be twenty-five cents for McGill Students. Out-siders will be charged thirty-five cents for adults and fifteen cents for school children.

23 Nominees Contest 9 Major Campus Positions

(Continued from Page One)

Hall, Peter, R. C. V.; and Macintosh, Robert M. Neither the presidential nor the secretarial candidates have published platforms.

For Athletics Board

A further campus office for which men will vote is that of Representative to the Athletics Board. Farmer, Alan T., and Watt, Robert N., are in the running to occupy this post. The representative to the Athletics Board acts for the male students at meetings of the board, which controls all University sports.

For Debating Society

Hillyer, H. N., and Delvin, Donald C., are the two candidates contesting the presidency of the Debating Union Society, which position is at present occupied by Ernest Skutetzky.

For Women's Union

Seven women students have been nominated to three positions, of which the major one is that of President of the Women's Union. The three aspirants to this are: Hill, Ruth, L.; Norion, Karlene; and Zupkerko, Stephanie.

Other Offices

The other four women nominees are evenly divided between the two offices of Secretary of the Women's Union and Member of the Women Students' Athletic Association. The candidates for the secretarial post are: Cross, Marjorie; and Waterman, Joan. The Member of the W.S.A.A. will be either: Mercer, Barbara, or Pitcairn, Barbara.

NOTICES

Final Examinations

The Provisional Time-Table for the Final Examinations has been posted in the Arts Building. This Time-Table is subject to change. Conflicts or omissions should be reported at once at the Dean's Office or at Room 9, Arts Building. No change is permitted after the publication of the revised Time-Table. Students who intend writing May examinations as supplemental examinations should apply immediately in writing to the Dean and pay the fee of \$10. Students repeating

a course or taking a course as an "additional" course are already considered to have registered and paid the necessary fees.

P. F. McCULLAGH
Assistant to the Dean.
23rd February, 1942

Arts and Science Class of '44

The pin for the Class of 1944 has been chosen and all wishing one should give their order to either Bob Long, Steward Bross or John O. Dodds. In order to get these as early as possible students should get in touch with any of the above members of their executive this week or early next week. The price of the pin is set at \$1.85.

Members of the Graduating Class

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 14th. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS,
Registrar.

Notice

All entries for the Chester Mcnaghen Prize must reach the Registrar's office on or before the 18th. March.

M.T.B. Band

The Band will gather at the Gymnasium-Armory by 7.15 Monday evening in order to board the bus which will provide transportation to the Forum. The bus will not wait; any bandmen arriving late will have to get there under their own steam.

Found

In McGill Union, Club pin. Blue enamel on gold. Owner apply to Miss Heasley in Union.

Lost

One pair of tortoise-shell rimmed eye-glasses in black case. Name of New York official engraved on case. Lost Monday. Finder please leave at Daily Office, or phone WE. 1918.

Lost

A Parker Vacuumatic pen, probably in the Physics building. Kindly return to Mr. Jules Leclerc care of Bill Gentleman.

Found

In front of the Physics building a man's wrist watch with the word "Cape" scratched on the back. Can be recovered at the Union Tack-shop.

Lost

A red and black Parker Vacuumatic pen, in the vicinity of the Physics Building. Please return to Bill Gentleman.

Found

First violin parts: Mozart Jupiter Symphony, Moszkowsky's, Spanish dances, arrangement Schubert's unfinished symphony, and several others in parcel. Picked up in engineering building but now in conservatorium.

Combined Glee Clubs

The R.V.C. Glee Club and McGill Glee Club will meet today at 5.15 p.m. in the Union ballroom for a practice. Since the Concert is less than two weeks away a full turnout is expected.

Lost

A volume of "Century Readings" in the vicinity of the Chemistry Building. Will finder please leave at Bill Gentleman's Office.

Lost

An "Animals Without a Backbone" Zoology book. Believed left in Room 44 of Arts Building. Will finder please leave in Bill Gentleman's Office.

Women's War Training—A.R.P.

Will the Monday evening group please remember that they meet on Wednesday afternoons from 4 to 6 p.m. for the lectures in hygiene. For further information refer to the posted schedules.

CONCERT

For once Mary Ann was not loitering on her way from school. Filled with joyous anticipation she skipped merrily up the lane leaping all the puddles lying in her path. Bounding into the house she shouted the news which had thrilled her for the last two hours. "Mother, I'm going to be the Princess! Me, the Princess. Miss Henry picked up this afternoon, and she gave us the parts to learn. Can I go over to Grandma's on 'em tell her?" "Of course, dear. Well, I declare—my goodness isn't that nice." Mrs. Martin's third face lighted up. "Who else is in it?" "Oh! Harry, and Barbara, and Tom, and oh, Josephine is my understudy, the teacher said. If I get sick or anything she'll take my part. Course I can't get sick, will I mother? I just couldn't!"

Mrs. Martin sighed as Mary Ann ran down the lane to her grandmother's. Wearily she piled her iron across the shirt on the table before her. The new teacher had decided to put on an opera besides the

usual school performances, and to give the proceeds to the Queen's Canadian Fund. All her children were in the concert, but Mary Ann was so excited. She had just begun to worry about where the clothes they would need were coming from. It wasn't fair that they should have so little just because her husband had died last year leaving her with seven children ranging in age from three months to sixteen years, and only a small farm to support them. Bertha could afford half a dozen dresses for Josephine because her husband owned a store. Well, I'll make Mary Ann a dress, somehow, she vowed, thinking of all the work that never ended.

For two weeks Mary Ann lived in a rosy cloud. She ate and studied and minded the baby as if she were in a dream. The minor inconveniences of life bothered her not at all. Every available moment she practiced her part in the play going every night to her grandmother's to perform her songs to the accompaniment of a squeaky organ. Only when rehearsing was she alive, and then she was Mary Ann no longer, but the Princess! She did not know that Miss Henry thought she was exceptionally good—the best she had ever met in her career of a rural teacher.

Then the sun of Mary Ann's happiness was covered with a black cloud for she discovered she must have white shoes and stockings and a pretty dress. She had none of these. But her mother promised Jim would buy the shoes when the pig was killed, and she would make a dress. With her worry ended Mary Ann threw herself with renewed vigor into her part. She was determined to be so much better than Josephine that the teacher would know she was the Princess. Then disaster struck.

Mary Ann slowly scuffed her way up the lane scowling at her heavy lumberman's rubbers, the only footwear she owned. Black despair filled her soul. Tomorrow, she would have to tell the teacher that she could not be the Princess because she only had an old dark dress that no Princess would wear. At recess Josephine had taunted her, and laughed at her dress for she knew Mary Ann didn't have a costume.

Josephine had told everybody about the new blue dress she had! "It isn't fair!" Mary Ann cried, deliberately stepping into a large puddle. Josephine didn't have six brothers and sisters. "I know I'm a better Princess than she is! She can't sing any better than a crow!" Bravely she choked back a sob for Jim would feel it was his fault, but he wasn't to blame because the pig had died. Nor was it mother's fault that the younger children had been ill so she couldn't make the dress. Mother had written to Uncle Harvey to see if he would give her the shoes and dress for her birthday, and give them to her now. This morning Aunt Emma had answered saying that it was all nonsense to let a child be in a concert when she should be in bed. She knew Uncle Harvey would buy her the dress, but his wife was jealous of his affection for his nephews and nieces because she had no children of her own.

Try as hard as she could Mary Ann simply couldn't eat any supper because she was thinking how Josephine would queen it over everybody, and make fun of her at the dress rehearsal tomorrow night. Suddenly there was a knock on the door. Aunt Emma entered followed by Uncle Harvey, who carried a large cardboard box.

"This box came from Ellen. Nothing would do but Harvey had to bring it right over because he thought Mary Ann could use some of it in the concert." Meanwhile the man opened the box, and held up the most wonderful red velvet dress with puffed sleeves. To more fastidious eyes the dress showed signs of having been worn before, but to Mary Ann it was a miracle for it fit her. With gentle fingers she stroked the soft material while the talk of her elders flowed around her. In a daze she saw a pair of white shoes and stockings taken from the box. Then her mother held up another dress of Mary Ann's size—a new one of peach silk. "Did Harvey?" asked Mrs. Martin. "No," snapped Emma. "Ellen sent it. It was given to Sally, but the style doesn't suit her, so Ellen thought you might be able to make some use of it." The child was white with ecstasy. Mary Ann had never imagined such a dress even existed. It was made for a Princess. Now she was the Princess—not Josephine.

Emma was glad the child liked the dress. It was kind of Ellen to remember these distant cousins, and send them the clothes her children outgrew. She was feeling pleased with herself because when she had consented to coming over here to night, she had made Harvey promise not to see the concert.

"Try the peach dress on," begged Uncle Harvey. "I want to see how the Princess will look. You'll be the happiest girl in the world on Wednesday night." Mary Ann smiled happily: "It's even nicer than Josephine's dress!"

—Dalhousie Gazette.

FACULTY FORUM

"DESCARTES," wrote a student on an examination paper, "was a man subject to ideas." Now, it seems reasonable to say that Descartes was not an exception in this respect, and that all reflective people find themselves in the same sad predicament. In fact, this old malady has been afflicting mankind ever since the dim beginnings of human civilization, and it was so prevalent in ancient Greece that the Greeks invented a word for it, namely philosophy.

Of course, at present philosophy does not any longer have the all inclusive meaning it had in the ancient world. In the course of history, some parts of philosophy broke off from the common stem of philosophy and developed into special sciences, and the mother of all the sciences has been left holding the bag, so to say, containing some of the most important perennial human problems not as yet suitable for scientific specialization. Whether or not we shall ever come to a more integrated intellectual life, such for instance as the Greeks had, nobody, of course, can tell for certain.

Investigation

The recent investigations into the foundations of mathematics and physics lead some scientists to take a more general or philosophic interest in their work, and that suggests the possibility of science becoming more philosophical. And, on the other hand, in philosophy, too, there appeared a movement which is of interest not only to the professional philosophers but also to scientists and even to the so-called general public, and which, therefore, is also a step in the direction of the unification of intellectual life.

This philosophic movement is based on investigation of the role of symbolism in human thought, or what a wit described as the study of the meaning of meaning. In more prosaic terms it is called a theory of signs, or, if one prefers a more learned and barbarous term, semi-otic.

Semiotic

Semiotic, is not, of course, a study of any particular languages—that is the business of linguistics. Semiotic investigates only the general requirements of correct symbolism or language. All our thinking, apart from direct awareness of immediate sensations, depends upon signs and systems of signs; the human mind is inseparable from the functioning of signs spoken, written or imagined. And semiotic is a study of the functioning of signs generally. We cannot deal with this rather difficult, complicated, and as yet not well developed subject in detail, but I will mention here some interesting implications of it.

It is obvious, for example, that before answering a question we must know its meaning. But we often overlook the fact that the process of formulating a question already involves on our part an organization of the material we are dealing with, and thus to some extent predetermines beforehand the form of any possible answer. The right formulation of a question is, therefore, the first prerequisite for getting a good answer.

DICKENS

A certain proclamation, we read in Dickens, "rendered Mr. Inspector additionally studious, and caused him to stand meditating on river-stairs and causeways, and go lurking in boats, putting this and that together. But, according to the success with which you put this and that together, you get a woman and a fish apart, or a mermaid in combination." Mr. Inspector, you see, was putting questions to the river, and the answers he could expect depended on the ways he would formulate his questions. A question, for instance, concerning the whereabouts of a mermaid would not be a good question, since there are no mermaids; such a question would reflect an unrealistic attitude towards the world on the part of Mr. Inspector, and one should hardly expect a satisfactory answer to it.

It is only if we formulate our question well that we may be entitled to expect a satisfactory answer. And it is not only such relatively simple problems of meaning as raised by the question, "Have you stopped beating your wife," that lead to the analysis of meaning, but all scientific and philosophical issues require it.

Warp and Woof

What may be somewhat disconcerting about this study of symbolism is that it strengthens the view, upheld by many philosophers on other grounds, that the commonly held sharp line of distinction between language and the world, theory and fact, is illusory. Our language, it seems, is the very warp and woof of our world, and there is really no intelligible world for us except as we understand it through language. Language, in a wide sense of the word, is the activity in which we systematically use some parts of our experience to represent according to some rules certain other parts; in this way we

interrelate and interpret our sense experience and thus construct a systematic outlook on the world.

Until so interpreted and interrelated, our direct sense experience is chaotic and strictly speaking is not a world at all. And, since our language is to a great extent of our own making, the world, too, is very largely what we can make of it! As a contemporary philosopher expressed it, "The limits of my language mean the limits of my world." Our view of the world is not a mechanical reproduction or a picture of an external world fixed once and for all, but is rather our own construction.

This movement in philosophy is, of course, not a new one; it merely came to a relative prominence lately. Philosophy, as any human enterprise is not entirely free of fashions, and this is but one of the recent ones. And as with most intellectual fashions, this one had its origin in ancient Greece. In fact, Socrates was one of the first practitioners in the pursuit of the clarification of meaning, and he practised it vigorously and rather too successfully for his own good.

PLATO

I wish to conclude with a passage from Plato, illustrating the process of inquiry as practised in Socrates' time, a process which could with profit be practised in our own or any other time. "They cross-examine a man's words, when he thinks he is saying something and is really saying nothing, and easily convict him of inconsistencies in his opinions. . . . He, seeing this, is angry with himself, and grows gentle towards others, and thus is entirely delivered from great prejudices and harsh notions, in a way which is most amusing to the hearer, and produces the most lasting good effect on the person who is the subject of the operation. . . . he must be purged of his prejudices first and made to think that he knows only what he knows, and no more."

JABEZ

Well, this little babe, the club secretary, ups to me in the quad and says, demure and sweet like:

"Would you care to come to our meeting tonight?"

"Why, I'd love to, honey!" cry I, flashing my gums winningly, and jiggling my Adam's Apple in a seductive manner.

But her face suddenly becomes all twisted, and her eyes look ugly.

"Then you wouldn't mind bringing a couple of dozen sandwiches, would you?" she coos cooing with a mean-looking nail-file.

"Awk," I creak, stunned by the suddenness of the attack.

She starts to walk away, then comes back, making one or two practice lunges with the nail-file.

"We've heard about your sandwiches," she warns, in a low voice. "Better put some butter in them to-night, hmmm?"

Nodding significantly, she saunters off again, going up to another guy, sweet and demure like. He shows up later with the cake.

So here I am, about eight p.m., with my sandwiches under my arm, meandering vaguely in search of the house designated for the meeting. As always, it is situated on one of those Shagbushy crescents, Vancouver's answer to town planning. The houses in this district are too proud to admit that they have, like common criminals, been assigned numbers, and, withdrawing a dignified distance from the street, squat down darkly behind a screen of high hedges and huge hounds.

Befuddled, I accost an old girl on the sidewalk.

"Pardon me, but would you . . ."

"I never give money to panhandlers," barks the old crone.

"Now look here," I return hotly. "This overcoat cost twenty bucks, F.O.B. Bernstein Brothers. Feel that material!"

"Don't you dare remove your coat!" caws this ancient crow, gripping her umbrella, "or I shall call for help."

Hurrying away from this loveable optimist I am fashionably late when I finally peer in the right window knock on the right door, and am given entrance.

My sandwiches and I are greeted, in that order, by the same fierce-looking secretary. I start to take off my coat but she holds up her hand.

"Count these sandwiches, Mary!" she orders, tossing them to an aide, her glittering eyes watching my face for panic.

There is an awkward silence until Mary returns to say: "Twenty-four. Ham."

"Butter?"

"O.K., bud," says the secretary, turning back to me, "you can hang up your coat now."

Left alone, I tiptoe up the hall, looking for the drawing room. I open the door on the left, hoping that nobody heard her yell.

seem to be isolating me as an argument for putting smaller mesh on the screen door.

I go, with all the grace and poise of a startled jackrabbit, to a nearby piano stool, which promptly squeals its disgust, bringing a dammingly slight cough from the interrupted speaker.

An hour later, the speaker has not even reached his apology for speaking so long, and a slow paralysis is creeping out in all directions from my sitting position.

The ghastly thought that I shall never walk upright again, that I shall always have to walk around sitting down, drives me to lean back on the piano, my elbow thereby churning into the base keys, which groan deeply in a magnificently lost chord. The hot, angry faces swirl onto me again.

"Put my elbow on the keys, ha, ha," I laugh weakly. "Put my elbow on the keys. Sorry, ha, ha."

At this point, a small, bleary-eyed, inversely bald dog ambles into the room, slides up to me, and starts muttering my pant cuffs in an obnoxious manner. I feel everyone, including the speaker, watching me out of the corner of his eye, to see whether I will have guts enough to kick the little beast in the teeth, or will bow to convention and sniffing.

Luckily, a voice calls. "Here, Prince!" and his very high whine waddles out, smug with the knowledge that my pant cuffs have nothing to offer anyone. Testifying my brief acquaintance with the decrepit daphn, however, is an active souvenir on the calf of my leg, which I would give the other leg to be able to scratch.

At last, the speaker sits down, and I creak up in sheer ecstasy of the perpendicular, only to creak down again as a pimply-faced individual babbles the expression of the gratitude of us all. When he has collapsed, I rise again.

"Are there questions you would like to ask?"

I sink down again, steam coming out of my ears.

Finally they bring in the trough, and I fight to get one of my own sandwiches. Of course, the ham

slides out when I bite it, and has to be dropped-kicked behind the potted ferns. The chocolate cake breaks in mid-air, plopping into the coffee, and I am still dredging for it when it is time to go home.

Someone offers me a ride, but when I get into his car, a great horde of people swarms in on top of me and when the mass settles, I have about 300 pounds of female undergraduate swaying on the one good muscle in my leg.

"I'm not hurting you, am I?" she burbles.

"Oh, no," I laugh harshly. "I always scream like this when I ride in cars. My mother was frightened by a 1919 Cadillac."

"That was before my time, I guess," she drools.

"Yes, I snarl, 'you have your parking lights on your fenders. I can feel them.'"

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